7/5/69

Dear Paul,

Recently I informed you of an effort to establish communication with someone in St. Louis who could be helpful were he so disposed.

There has been a development that I write you about, not unfavorable. I also ask that you treat this with the utmost circumspection, that if you have mentioned it to Hal and Jim they be impressed with the urgent necessity of this, for there is a very dangerous potential if what I have been informed is correct.

Something that might interest you: I have been asked to collaborate in a first-person book. I have not accepted but have promised that if I did not there were ways in which I could help.

The wpuldd-be songbird has had his song so muted he is not permitted to hear the chirps of others. But those whose warbles he cannot hear have no way of knowing it. Were I to rename this bird, it would be Dawnay's Duality.

If I did not tell you, I have seen Ralph Schoeneman. I expect him to come here soon. They have undiminished interest and intend to try and recapture the third of their budget, unreturned, that went into Mark's movie. He apparently has been refusing to ~~xxxxx~~ return or even account for it. He would have made a good war-crimes prosecutor for the Stockholm exercise. Is there anything you'd like communicated to these people?

Best regards,